

Ourselves

Music

With my hands on my Head
One finger one thumb - percussion performance,
loud and quiet
Clothes
Colour - I can sing a rainbow. Long and short
accompaniment.

Geography

Where we live.
Our house (map)
Journey to school - map of
things we pass.
Clothes
Colour
Feelings

Science

- Notice that animals, including humans, have offspring which grow into adults
- Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.

Clothes
Colour

D&T

Link to healthy eating and art: design a sandwich

Make

Select from and use a wide range of materials and components, including ingredients, according to their characteristics

Evaluate

Explore and evaluate a range of existing products
Evaluate their ideas and products against design criteria

Use principles of a healthy and varied diet to prepare dishes (Y2)

Understand where food comes from (Y1)

Toys

Colour

Feelings

IT

Keeping Safe - E safety, keeping your identity secure, not talking to people on the internet.

Camera & Video - Using a camera to take a picture of ourselves and other people. Using a video to present information about ourselves.

Y1: Entrust scheme DC2, Entrust scheme DV2

Y2: Entrust scheme DV3

Clothes

Multimedia - Purple mash dress a teddy

Entrust scheme

Colour

Typing - Y1 - if

Y2 - if mike jived, rude dunce

History

Use of time words. Links to parents and grandparents.

Changes in living memory.

Rosa Parks

Colour

Feelings

Art

Develop a range of art and design techniques in using colour.
To use drawing and painting to develop and their ideas, experiences and imagination.

Colour- Identify different colours, experimenting with mixing colours.

Name the primary colours (Y1).

Name secondary colours (Y2).

Mix primary colours to create secondary colours (Y2).

Develop a wide range of art and design techniques in using line.

About the work of a range of artists describing the differences and similarities between different practices and disciplines.

Self Portraits- study of Picasso, link to shape and space.

Modrian: link own work to that of a given artist (Y2).

Draw lines of different thicknesses using pencils and crayons (Y2).

Show understanding of line (Y2).

Use line for purpose with a piece of artwork (Y2).

Describe how different works by a given artist are similar (Y1)

Link own work.